

Rolland Management

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JOHN NOBLE

As Artistic Director of the Stage Company of S.A. for ten years, John Noble was involved in South Australia's cultural explosion in the 1970's and 80's. He performed with all of the States major arts companies. He also directed on London's West End (David Williamson's **Sons of Cain**), and acted in an award winning production at the Edinburgh Festival in Scotland (Rob George's **Errol Flynn's Great Big Adventure Book For Boys**). He was a cultural guest in Texas as part of Sea's sesquicentennial sister-state celebrations in 1985, and in 1986 represented Australia at the New Zealand Playwrights Conference in Christchurch. Other highlights include:

- Producing over 70 new Australian plays.
- 240 performances of Ron Blair's one man play '**The Christian Brothers**'.
- Commissioning and directing the enormously successful **Percy and Rose** for the 1982 Adelaide Festival of Arts and subsequent National tour.
- Producing four major pieces for the 1984 Festival of Arts, including the memorable **Masterclass**.

He served an eight-year term as a Trustee of the Adelaide Festival Centre. In that time he was associated in the Australian productions of **Cats** and **Les Miserables**. He was chairman of the inaugural Australian Drama Festival in Adelaide in 1982, and was a foundation member and chairman of the Association of Community Theatres. In 1984 the Premier of South Australia Mr John Bannon nominated him as Young Australian of the Year for his work in the Arts.

John has taught acting at Brent Street School of Arts. He has conducted master classes at N.I.D.A., Flinders University, the R.A.A.F., The Centre for Performing Arts, Carclew Youth Drama Camps, the South Australian Education Department, the National Book Council and the NSW & ACT Writers Centres. He has a private teaching studio specialising in presentation skills, accent modification, and film and TV performance and audition preparation.

As an actor, he has had guest roles in TV series **Big Sky, Police Rescue, Water Rats, Timetrax, Above the Law, Stingers, The Young Lions, Home & Away** and **Tales of the South Pacific**. For the last five and a half years he has a semi-regular role in **All Saints** as the neuro-surgeon Dr John Madsen. He appeared in the mini-series **Hills End**, and films **The Dreaming, Nostradamus Kid, A Sting in the Tail** and **Call me Mr. Brown, Airtight, The Monkeys Mask** and **A Virtual Nightmare**.

In 2002, he appeared in the US productions **The Outsider, Superfire, The Natalie Wood Story** and the New Zealand feature **Fracture**. In 2003 his stage work included the plays **The Arabs Mouth** and **Room 201 Nicola Tesla**.

In 2004, for his role as Denethor, John won a Screen Actors Guild Award for Best Ensemble Cast; a Broadcast Film Critics Association USA Award for Best Ensemble Cast. And, in the previous year, won Best Ensemble Cast Award from National Board of Review USA; and the Fellowship was nominated for Best Audio Commentary for DVD Exclusive Awards.

In 2005, John appeared as **Ben** in the feature film **Voodoo Lagoon**, followed by a guest appearance as **Meurik** in **Stargate SG-1** and then a short stint as **Dr Helpman** in the Australian production **Home and Away**.

Two films were released in 2006, **Running Scared** in which John plays a tough and nasty Russian criminal boss **Ivan Yugorski**, and **One Night with the King** in which he plays the conniving and plotting **Prince Ardmantha**.

Last year, John had a wonderful "holiday" in Fiji, working on the television series **The Lost Treasure of Fiji**, in which he plays the role of the evil pirate **Blackheart**. The series airs in Australia in February 2007.

He travelled to Wales in the UK to commence filming in on the feature film **Risen**, which is the rights of passage story of the boxer Howard Winstone. John plays the legendry boxing trainer and manager, **Eddie Thomas**.

At the end of John appeared in two episodes of the Twentieth Century Fox series **24** as **Consul Markov** directed by Jon Cassar.

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